**Three conclusions derived from data about Kickstarter campaigns:**

1. The campaigns were largely more successful for live events, such as theater and music.
2. Of the more successful campaigns, the 2nd and 3rd quarters proved to be the best times of the year to raise funds.
3. Campaigns involving journalism were highly unsuccessful.

**Limitations of this dataset:**

No demographics were given regarding the funds raised for campaigns, i.e., age, race, gender.

**Possible other table or graphs:**

Other possible tables or graphs could include the projected success of campaigns.